

Violoncelle

Blanc of 24 Violoncelle

3<sup>me</sup>

Trio

p.

Piano

Violon

et

Violoncelle

Jes. Lattegrain

à Mademoiselle Camille MIET

3<sup>me</sup> TRIO.

pour Piano, Violon et Violoncelle.

ADOLPHE BLANC. Ouv: 24

## VIOLONCELLE.

All<sup>o</sup> moderato.  Met: ♩ = 144.

16 *fp*

*p*

*Cre - - - scen - do. < f*

13 *ff* *p*

*f* *p* *f*

*p* *f*

1<sup>a</sup> 1 2<sup>a</sup>

*ff* *p*

## VIOLONCELLE

Musical score for Violoncelle, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The first system (measures 1-4) includes a first ending bracket. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a first ending bracket. The fourth system (measures 13-16) includes a first ending bracket. The fifth system (measures 17-20) includes a first ending bracket. The sixth system (measures 21-24) includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

Dynamics and markings include: *ff*, *f*, *p*, *pp*, *fp*, *Cre - scen - do*, and measure numbers 15 and 16.

# VIOLONCELLE .

5

Measures 1-10 of the Violoncelle score. The music is in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *p*, and *pp*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated.

All.<sup>o</sup> moderato

CAPRICCIO.

Mot. ♩ = 116.

Measures 11-12 of the Violoncelle score. The music is in bass clef with a key signature of one flat (Bb). Dynamics include *pp*, *f*, and *pp*. Fingerings 2, 1<sup>st</sup>, and 2<sup>nd</sup> are indicated.

Cre

seen

do.

TRIO. 12

Measures 13-14 of the Violoncelle score. The music is in bass clef with a key signature of one flat (Bb). Dynamics include *ff*, *p*, *mf*, and *ff*. Fingerings 4 and 4 are indicated.

Con espress:



## VIOLONCELLE.

*mf*

*pp*

*f*

*p*

*pp*

*f*

*pp*

*ff*

*Fin.*

*Andanté.*  
Met: ♩ = 152.

*Solo.*  
*p Con espressione.*

Cre - scen - do.

Violoncelle musical score, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 1, 2, 3, 5, and 2 are indicated above the staff.

*Presto.*

**RONDO.**

Met: ♩ - 200.

Violoncelle musical score, measures 25-32. The score continues in the same bass clef and key signature. It includes trills (*tr*), slurs, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). Measure numbers 3, 1, 1, and 2 are indicated above the staff.

## VIOLONCELLE.

Violoncelle musical score for page 6. The score consists of 12 staves of music, primarily in bass clef, with some staves switching to treble clef. The key signature is one flat (B-flat). The music includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations like trills (*tr*) and slurs are present. The lyrics "Cre - scen - do." are written below the staves. The score is numbered 13067. R.

Violoncelle musical score for page 7. The score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The music includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Trills (*tr*) are marked above several notes. Fingerings (1, 2, 3, 5) are indicated above specific notes. The score concludes with the lyrics "scen - do" and the word "Cre -" (likely part of "Credo").